

HYMN TO JOY

87.87 D

The image displays a musical score for the 'Hymn to Joy' in 4/4 time, featuring four staves of music. The key signature is one flat (B-flat major). The notes are as follows:

- Staff 1: F, Gm, C, Am, F, Gm, C
- Staff 2: F, Gm, C, Am, F, Gm, C, F
- Staff 3: C, F, Gm, F, C, Am, Dm, C
- Staff 4: F, Bb, C, Am, F, C, F

Chord annotations are placed above the notes on each staff. The music consists of quarter and eighth notes, with some notes beamed together. The score ends with a double bar line on the final note of the fourth staff.

Music: HYMN TO JOY; fr. the 9th Symphony of Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1797-1867, in "The Trinity Collection of Church Music", 1864.